

TINCTORIA - Leentje van Hengel

Rainbow Shibori Natural Dyeing

October 27-28-29, 2021

Are you a weaver, spinner, quilter or any other textile-lover and looking for a more sustainable way of dyeing your own textiles, than this class will definitely speaks to you.

Under guidance of the well-experienced dye-master Leentje van Hengel you will learn how to dye wool, silk, cotton, linen and hemp fabrics and woolen yarn with different natural dyes and their possible shades. We will play with shibori and over dyeing.



You can combine this class with the workshop 'Natural print-paste' May 29-30, 2021. You can print on a white background, but also on natural dyed and eco-printed fabrics.

<https://www.smore.com/emg5v>

WORKSHOP Natural dyeing with indigo, madder, weld, genista, reseda, cochineal, walnut, catechu, logwood. For many shades of the rainbow. And combinations of these dyes with shibori technique. On silk, wool, cotton, linen and/or hemp.

In this 3day class we are going to submerge ourselves into dyeing and over dyeing with shibori or without in search of abstract colour beauty. We will discover the many possibilities of these rich natural dyes on well prepared fabrics. We will work with pre-mordanted fabrics.

We will use part of the dyes as extracts. But the additives and process specifications you will be learning are equally suitable for these dyes in more rudimentary form. We will work with : madder, cochineal, indigo, genista, reseda, walnut, cutch en campeche wood.

We will make also make combinations of these dyes. For those who want to with shibori using plastic, inner tube or string and if you bring clamps. Just over-dyeing without tie-dye can also be satisfying.

We will have the time to learn in depth and be given handouts about the best way of mordant, preparing your fabrics before dyeing. For each type of fiber that we are working with here. Which is silk, linen, hemp, cotton and wool. Together we will make colour samples to be divided.

You will also be challenged to make your own experiments in making combinations and getting all kind of shades. You can bring some of your own premordanted fabrics and eco-printed samples to make color tests.



Who is Leentje van Hengel

Leentje van Hengel, owner of Tinctoria in the Netherlands since 1991, is a passionate textile designer working with only natural dye-pigments. She is a wellknown master in natural dyeing. Her speciality is how to make the strong and lightfast colours on wool, silk and linen. More than 20 years she investigates the dyed products on light-fastness and wash-fastness. Her knowledge brought her customorders for wellknown designers all over the world. For Claudy Jongstra she dyed the huge wallhanging in the OBA, she helps to developed the rubia extract for the company Rubia in the Netherlands. Recently are the products for Thomas Eyck, designed by Christien Meinderstma and for studio Belen.



making indigo



Leentje has created her own recipe for cold mordanting



colour-samples

Atelier Fiberfusing is located in a beautiful countryside, but still close to Schiphol and Amsterdam. It is wellknown by their experienced and qualified national and international instructors. All workshops will be taught in English and/or in Dutch. We will serve fresh coffee and homemade lunches, with healthy salades, warm dishes, farmers bread and several Dutch cheeses.



Registration Atelier Fiberfusing

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Send an email to fiberfusing@gmail.com for more information about prices, registration, conditions and payment.
payment-button and B&B: scroll down

Note: It will take place at Tinctoria in Amsterdam when less than 6 participants, but min. 3.

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Pay Now

€375,- Payment workshop Leentje van Hengel (PayPal or Creditcard) €45,- for materials in cash. Any transfercosts are for your own account, to pay in cash. For payment by bankaccount send an email

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