

Gladys Paulus November 1st - 6th

FACES OF EXTINCTION- MASTERCLASS FOR THE DIE
HARDS!!

Atelier Fiberfusing NOVEMBER 2024 - 1st - 6 th

We are happy to invite Gladys Paulus from the UK at atelier Fiberfusing for a very special course , unique in the world of felt. It's a very "heavy" class, only for the experienced "die hards" among us !! It's a challenge in 3D felting. An opportunity for those who want to push their limits!!



Animal Masks

All animals chosen have to be picked from the IUCN Red List for Threatened Species (<https://www.iucnredlist.org/>) and all student participants will be asked to do some research on their chosen animal, as well as prepare a sign containing some basic written facts (more information on this is provided in the Student Materials List).

During this 6 days masterclass, you will create a totally unique, bespoke and more ambitious animal mask than is possible in the advanced workshop An introduction to animal masks - the basics (level 1). A wide variety of animals may be created in this masterclass, with a corresponding wide range of techniques, including textural and sculptural effects, the application of fur and hair, fins, horns and more. The aim is to be as detailed and realistic as possible in the given time frame. Finished masks will be included in the online Faces of Extinction exhibition, which aims to draw attention to the impact of human activity on ecosystems and habitats and the increased rate of species loss that is one of the results.

On the 7th day (optional) there will be a photoshoot for this purpose.



EXPERIENCE LEVEL

Mask making in felt is a complicated, demanding and physical process and requires stamina and determination. In order to complete the masks in this master class, daily tasks will be set and the pace will be demanding, and the studio will be available to you to work additional (untutored) hours. For this reason, regrettably, this master class is NOT suitable for beginners or those suffering from back or hand/arm injuries or other health issues that prevent you from standing/felting for long periods of time.

There will be no time to go over any basics and you need to have a good practical understanding of 3D hollow wet felting around a resist.

about the artist

This master class will be taught by Gladys Paulus, a professional textile artist with a background in fine art painting and teaching, based in the UK.

She is an exhibiting member of the 62 Group of Textile Artists, and a member of the Crafts Council Selected Index of Makers and the International Feltmakers Association. Her work has been exhibited in galleries across the UK, and her masks have featured in theatre, fashion magazines, television and film.

Gladys' s workshops are in demand nationally and internationally and over the years she has taught hundreds of textile enthusiasts and professionals. She asks a lot from her students, and give a lot back in return. Gladys is interested in the nature of the creative process and learning through experimentation & play, and she likes to encourage her students to come with an experimental attitude. Likewise, her own techniques are born from experimentation, and continue to develop and evolve as the nature of her art work develops.

<http://www.gladyspaulus.co.uk/about-2/> . Take also a look at her video at the end of this flyer

INFORMATION

All workshops are being taught in English. Price of this class is incl. coffee, tea, sweets all day, but excl. materials. The lunch is with soup, homemade salades and dutch cheeses.

Are you triggered by this workshop, please request detailed information about the program and prices by sending a mail to: workshopsfiberfusing@gmail.com.

Due the intensity of this workshop, we work with a small group of max. 10 participants. So respond quickly because full=full.

IMPORTANT

Are you unsure whether you can take this unique masterclass? Sometimes you overestimate or underestimate yourself. In the conditions you will receive a questionnaire from which we can determine whether you are really suitable to take this class to avoid disappointment.

disclamer : Images are not exemplary of products that will be exactly made by participants



Registration Atelier Fiberfusing

Please send an email for more information about prices, lodging, navigation, registration and payment conditions

Email: workshopsfiberfusing@gmail.com

Location: [Amsteldijk Zuid 180, Amstelveen, The Netherlands](#)

Phone: +31 646347447

B&B

Gladys Paulus Felt Artist



Fiber Fusing

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